

## CONTACT INFORMATION

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## EDUCATION:

- Master of Fine Arts** Film, Video and New Genres, University of Wisconsin  
Concentrations: Camera Movement, DIY Filmmaking Practice, Dance and Digital Arts.
- Bachelor of Fine Arts** Film, Video Production and Performance, University of Wisconsin- Milwaukee
- Associate Degree** General Education, Nursing, College of the Redwoods, Fort Bragg, California

## ACADEMIC EXPERIENCE:

- 2015 – Current** Instructor, Sierra Nevada College – Incline Village, NV  
Courses: **Fall 2016:** Interactive Installation, Beginning through Advanced Photography, Photojournalism, Beginning through Advanced Video Practice.  
**Fall 2015 – Spring 2016:** Beginning through Advanced Photography, Photojournalism, Beginning Video Practice.
- 2012- 2015** Lecturer, Associate Lecturer, University of Wisconsin- Milwaukee, WI  
Courses: **Spring 2015:** Introduction to Basic Filmmaking, Milwaukee Underground Film Festival; **Fall 2014:** Senior Project II, Listening and Recording; **Spring 2013** DIY Camera Movement, Milwaukee Underground Film Festival; **Fall 2012:** Listening and Recording (formerly called Experimentation with Media), Animation I, Physical computing.
- 2013-14** Fulbright-Nehru Fellow, St. Francis College for Women- Hyderabad, India  
Courses: **Semester I (Fall 2013):** Post-Graduate Production Practicals- DSLR technique with an emphasis on composition and technical mastery. Audio Production with an emphasis on open source editing tools and studio recording; **Semester II (Spring 2014):** Organized and implemented DIY Internet Radio and Media Station *Francis Bol!* with a volunteer group of 25 undergraduates from multiple departments.
- 2011-12** Graduate Instructor, University of Wisconsin – Milwaukee  
Original Course design, **Summer 2012, 6 week session:** DIY Camera Movement, Theory and Practice
- 2010-12** Teaching Assistant, University of Wisconsin- Milwaukee  
Courses: Introduction to Experimental Media, Current Topics in Media Production, Horror Film, DocUWM – Cream City Soundcheck, Experimentation with Media

**GRANTS AND FELLOWSHIPS:**

- 2015** Internal Project Development Grant to begin the Tahoe Underground Film Festival, Sierra Nevada College, Nevada - \$1700
- 2013-2014** Fulbright-Nehru Teaching Award to Hyderabad, Andhra Pradesh, India
- 2010-12** Teaching Assistant appointment, Tuition Remission
- 2010, 2011** UW- Milwaukee Chancellors Grant, \$5000, 2010 and 2011
- 2008** Gilman Scholarship, \$5000

**AWARDS AND HONORS**

- 2009** UW-Milwaukee Distinguished Service Learner
- 2009** UW-Milwaukee Department and Senior Honors
- 2008** UW-Milwaukee Student Film Festival, Best Film, *letters*

**ACTIVITIES**

- 2016** Tahoe Underground Film Festival Collaboration with Core 101 Art Class – November 4<sup>th</sup> and 5<sup>th</sup>
- 2015 – current** Fulbright Liaison – Sierra Nevada College, Nevada
- 2015** Screening event - “Simple Movements, Complications, Fainting Spells, and Present Joys” - TUFF Presents Sky Hopinka – First solo show for this emerging filmmaker – Tahoe City, California
- 2015- current** Founder/Director of Tahoe Underground Film Festival
- 2015** Secretary, Milwaukee Underground Film, Inc. Initiated formation of 501(c)(3) entity.
- 2012-2015** Coordinator, Adoor Gopalakrisnan film archive and fellowship.
- 2013** Screening event: എലിപ്പത്തായം(Elippathayam, "Rat Trap"), 1981, Adoor Gopalakrisnan
- 2012, 2013, 2015** Social Media, Assitant Faculty Advisor Milwaukee Underground Film Festival
- 2011** Founder, MK-Eat.org, annual art granting event
- 2010-11** Volunteer, Milwaukee Film Festival, post-film discussion leader.
- 2008-09** Co-curator, 801 Gallery, Milwaukee.  
**Medium Rare**, Crystal Messenger, Performance, Photographs; **Identity Worn**, Joe Ventress, Photographs; **Of Infinite Light**, Group Show, Performance, Painting; **mNSC Benefit**, Group Show, Painting, Photography, Auction; **The Posters of Tom Julio**, Tom Julio, Photographic Posters; **Slow Race**, Erin Tracy, Corey Kupfer, Drawing, Video

**EXHIBITION, SCREENING AND PERFORMANCE**

- 2016** *Plane Wave* – 16mm BW 8 minutes – Plane wave is an experimental 16mm film consisting of animated lenses shot on the film plane. The result is an interactive film that focuses the inner workings of the projector.  
2016 Milwaukee Underground Film Festival, Milwaukee, Wisconsin  
Experimental Filmmaking, Duke University, by invitation of Anna Kippervaser
- 2013** *OBAT - Over Beyond Across and Through*- A large scale collaborative digital projection and dance performance piece, created 4 video segments for projection on the face of the Anchorage Museum, Anchorage, AK.
- 2013** *Five Thoughts on Boxing*, Praxinoscope sculpture, digital print animation, installation, Jackpot Gallery, Milwaukee
- 2013** *Press Any Key*, Interactive video installation, Arts@Large Gallery, Milwaukee
- 2012-Ongoing** *A.L.I.S.S.A.*, Mixed Social Media, Internet installation running on freeware automation services, Google scripts, Article submissions, Wordpress, Tumblr, Instagram, Youtube, MaxMSP instances, Weavr(deprecated). Continual expansion.
- 2012** *Amicus Curiae*, experimental short, MFA Screening, Milwaukee
- 2012** *documents*, photo-narrative installation, Kenilworth Open Studios, Milwaukee
- 2012** *Retraction*, an installation by Bruce Charlesworth, performance, Milwaukee Art Museum (2013)
- 2011** *FirstWords*, gesture based interactive installation, Expanded Cinema, Inova Gallery, Milwaukee
- 2011** *Box Set 2*, video installation environment, Kenilworth Open Studios, Milwaukee
- 2010** *letters*, experimental travelogue, Drushti Film Festival, St Francis College, Hyderabad, India
- 2010** *Box Set 2010*, video installation environment and performance, Arts Tech Night, Milwaukee
- 2010** *Distance*, video installation and performance, MAM After Dark, Milwaukee Art Museum
- 2009** *letters*, experimental travelogue, UW-Milwaukee Student Film Festival
- 2008** *Untitled*, a film by Ji-Sun O, performance
- 2008** *Booth Street*, short documentary, University of Hyderabad
- 2006** *Crystals*, video installation, Kansas City First Fridays, Kryzyzz Gallery

**ART, FILM, AND VIDEO PROFESSIONAL EXPERIENCE**

- 2014** Red Crane Films – Videography, field recording.
- 2013** *Over Beyond Across and Through* – Commissioned CGI animations for live performance projection.
- 2012** Cream City Soundcheck series – Associate Producer, Live Sound Recordist, Editor
- 2011-12** Milwaukee Film Festival – Post-Film Discussion Leader

- 2009**                    *No God, No Master (2012)*, Directed by Terry Green, with David Stratham, and Ray Wise –  
*Transportation, Picture Car Support*
- 2008**                    Superb Health – 100 exercise videos for web distribution, videographer, editor
- 2008**                    *Jeff (2012)* , Directed by Christopher James Thompson – Camera Assistant, Production  
Assistant
- 2003-08**                Atelier 4, Art Handler/Installer
- 1999-03**                Mission Coffee, Live Sound Engineer, Event Promotion